



Learning together, we grow kind hearts
and healthy minds.

Skills/Knowledge Progression: ART

Year	Drawing	Painting	Printing	Textiles/Collage	3D Form
EYFS Links	Expressive Arts & Design: Safely use & explore a variety of materials & tools & techniques, experimenting with colour, design, texture, form & function. Explore what happens when they mix colours. Understand that different media can be combined to create new effects. Create simple representations of events, people & objects. Choose particular colours to use for a purpose. Use what they have learnt about media & materials in original ways, thinking about uses & purposes. Represent their own ideas, thoughts and feelings through DT, art, music, dance, role play and stories.				
1	<ul style="list-style-type: none"> Create moods in my drawings. Draw lines of different shapes and thickness, using different grades of pencil. Create different tones using light and dark. Show patterns and texture in my drawing. Talk about my work, what it's about, and what I think of it. 	<ul style="list-style-type: none"> Mix paint to create all the secondary colours. Mix and match colours, predict outcomes. Mix my own brown. Make tints by adding white. Make tones by adding black. Use a variety of tools and techniques including the use of different size brush 	<ul style="list-style-type: none"> Make a printing block. Print onto paper and textiles. Create a repeating pattern and recognise pattern in the environment Make rubbings 	<ul style="list-style-type: none"> Create textured collages from a variety of media. Use different kinds of materials on my collage and explain why I have chosen them. Use repeated patterns in my collage. 	<ul style="list-style-type: none"> Manipulate clay in a variety of ways e.g rolling, kneading, shaping. Explore sculpture with a range of malleable media especially clay Make different types of shapes
2	<ul style="list-style-type: none"> Use three different grades of pencil in my drawing. (4B, 8B and HB.) Use charcoal pencil and pastels. Create different tones using light and dark. Show patterns and texture in my drawing. Use a viewfinder to focus on a specific part of an artefact before drawing it. Comment on others' work and suggest ways to improve my own work. 	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, e.g. layering, mixing media Work on large scales e.g large brushes on large paper 		<ul style="list-style-type: none"> Use a variety of techniques (Sew different stitches, weave with fabric & thread) 	<ul style="list-style-type: none"> Manipulate clay for a variety of different purposes, e.g thumb pots, simple coil pots and models. Understand the safety and basic care of materials and tools. Add line and shape to my work.
3	<ul style="list-style-type: none"> Use sketches in my sketchbook to produce a final piece of work. Begin to show facial expression and body language in my sketches Use different grades of pencil shade to show different tones and texture. Identify and draw simple objects and use marks and lines to produce textures. Review, evaluate own and others' work. Adapt and improve own work. 	<ul style="list-style-type: none"> Predict with accuracy the colours that I mix. Say where each of the primary and secondary colours sits on the colour wheel. Create a background using a wash. Work confidently on a range of scales e.g. thin brush on small picture etc 	<ul style="list-style-type: none"> Use a printing block and techniques other than printing blocks eg stencils to create a print including overprinting using different colours. Print onto different materials. Talk about the process used to produce a simple print. 	<ul style="list-style-type: none"> Develop skills in stitching, cutting, joining Experiment with a range of media e.g. overlapping, layering) Add to my work, creating texture and shape using textiles. Name the tools they have used. 	<ul style="list-style-type: none"> Use different modelling/3D materials to create sculpture Add line and shape to my work. Plan, design and make models.

			<ul style="list-style-type: none"> Explore pattern , shape, creating designs for printing. 		
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4	<ul style="list-style-type: none"> Write an explanation of my sketches in notes in my sketchbook. Explain why I have chosen specific materials to draw with. Organise line, tone, shape and colour to represent figures and forms of movement. Show reflections. Review, evaluate own and others' work. Adapt and improve own work to realise intentions. 	<ul style="list-style-type: none"> Use a range of brushes to create different effects. Make and match colours with increasing accuracy. Create mood in my painting. Show increasing independence and creativity with the painting process 		<ul style="list-style-type: none"> Use ceramic mosaic to produce a piece of art. 	<ul style="list-style-type: none"> Make informed choices about 3D techniques Work with different materials to make 3D forms. Talk about their work understanding that it has been sculpted, modelled or constructed. Use a variety of materials.
5	<ul style="list-style-type: none"> Organise line, tone, shape and colour to represent figures and forms of movement. Show reflections. Identify and draw objects in my sketchbook using marks and lines to produce texture. Use shading successfully to create mood and feeling. Review, evaluate own and others' work. Can adapt and improve own work to realise intentions. 	<ul style="list-style-type: none"> Successfully use shading to create mood and feeling. Use a range of brushes to create different effects. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Create imaginary work from a variety of sources. 		<ul style="list-style-type: none"> Use more than one type of stitch. Use sewing to add detail to a piece of work. Use early textile and sewing techniques as part of a project. 	<ul style="list-style-type: none"> Describe the different qualities involved in modelling, sculpture and construction Experiment with and combine materials and processes to create 3D forms.
6	<ul style="list-style-type: none"> Create sketches in my sketchbook. Communicate emotions and a sense of self with accuracy and imagination. Explain why I have combined different tools to create my drawings. Explain why I have chosen specific drawing techniques. Analyse and comment on ideas, methods, approaches in own and others' work, relating these to context. 	<ul style="list-style-type: none"> Create shades and tints using black and white Choose appropriate paint, paper and implements to adapt and extend their work Carry out preliminary studies, test media and materials and mix appropriate colours. Show an awareness of how paintings are created (composition). 	<ul style="list-style-type: none"> Use a variety of printing techniques. Use a range of colours and materials. Look very carefully at the methods I use and make decisions about the effectiveness of my printing methods. Work relatively independently 		<ul style="list-style-type: none"> Select and combine materials and processes to create 3D forms. Develop mastery of 3D skills. Develop skills using clay e.g. slab, coils, slips etc

Respect Inclusive Creative Hardworking