



# Skills Progression: Music

Year	Listening	Composing	Performing
EYFS	<ul style="list-style-type: none"> <li>Responding to music through movement, altering movement to reflect tempo, dynamics or pitch of the music.</li> <li>Exploring lyrics by suggesting appropriate actions. Exploring the story behind the lyrics or music.</li> <li>Listening to and following a beat using body percussion and instruments.</li> <li>Considering whether a piece of music has a fast, moderate or slow tempo.</li> <li>Listening to sounds and matching them to the object or instrument.</li> <li>Listening to sounds and identifying high and low pitch.</li> <li>Listening to and repeating simple rhythm and simple lyrics.</li> <li>Understand different instruments makes different sounds and grouping them accordingly.</li> </ul>	<ul style="list-style-type: none"> <li>Playing untuned percussion 'in time' with a piece of music.</li> <li>Selecting classroom objects to use as instruments.</li> <li>Experimenting with body percussion and vocal sounds to respond to music.</li> <li>Selecting appropriate instruments to represent action and mood.</li> <li>Experimenting with playing instruments in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>Using their voices to join in with well-known songs from memory.</li> <li>Remembering and maintaining their role within a group performance.</li> <li>Moving to music with instruction to perform actions.</li> <li>Participating in performances to a small audience.</li> <li>Stopping and starting playing at the right time.</li> </ul>
1	<ul style="list-style-type: none"> <li>Recognising and understanding the difference between pulse and rhythm.</li> <li>Understanding that different types of sounds are called timbres.</li> <li>Recognising basic tempo, dynamic and pitch changes (faster/slower, louder/quieter, higher/lower).</li> <li>Describing the character, mood, or story of music they listen to, both verbally and through movement.</li> <li>Describing the differences between two pieces of music.</li> <li>Expressing a basic opinion about music (like/dislike)</li> <li>Listening to and repeating short, simple rhythmic patterns.</li> <li>Listening and responding to other performers by playing as part of a group.</li> </ul>	<ul style="list-style-type: none"> <li>Selecting and creating short sequences of sound with voices or instruments to represent a given idea or character.</li> <li>Combining instrumental and vocal sounds within a given structure.</li> <li>Creating simple melodies using a few notes.</li> <li>Choosing dynamics, tempo and timbre for a piece of music.</li> </ul>	<ul style="list-style-type: none"> <li>Using their voices expressively to speak and chant.</li> <li>Singing short songs from memory, maintaining the overall shape of the melody and keeping time.</li> <li>Maintaining the pulse (play on the beat) using hands, and tuned and untuned instruments.</li> <li>Copying back short rhythmic and melodic phrases on percussion instruments.</li> <li>Responding to simple musical instructions such as tempo and dynamic changes as part of a class performance.</li> </ul>
2	<ul style="list-style-type: none"> <li>Recognising timbre changes in music they listen to.</li> <li>Recognising structural features in music they listen to.</li> <li>Listening to and recognizing instrumentation.</li> <li>Beginning to use musical vocabulary to describe music.</li> <li>Identifying melodies that move in steps.</li> <li>Listening to and repeating a short, simple melody by ear.</li> <li>Suggesting improvements to their own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>Selecting and creating longer sequences of appropriate sounds with voices or instruments to represent a given idea or character.</li> <li>Successfully combining and layering several instrumental and vocal patterns within a given structure.</li> <li>Creating simple melodies from five or more notes.</li> <li>Choosing appropriate dynamics, tempo and timbre for a piece of music.</li> <li>Using letter name and graphic notation to represent the details of their composition.</li> <li>Beginning to suggest improvements to their own work.</li> </ul>	<ul style="list-style-type: none"> <li>Using their voices expressively when singing, including the use of basic dynamics (loud and quiet).</li> <li>Singing short songs from memory, with melodic and rhythmic accuracy.</li> <li>Performing expressively using dynamics, timbre to alter sounds as appropriate.</li> <li>Singing back short melodic patterns by ear and playing short melodic patterns from letter notation.</li> </ul>

Year	Listening	Composing	Performing
3	<ul style="list-style-type: none"> <li>Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary (Indian, classical, Chinese etc).</li> <li>Understand that music from different parts of the world has different features.</li> <li>Recognising and explaining the changes within a piece of music using musical vocabulary.</li> <li>Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.</li> <li>Beginning to show an awareness of metre.</li> <li>Beginning to use musical vocabulary (related to the inter-related dimensions of music) when discussing improvements to their own and other's work.</li> </ul>	<ul style="list-style-type: none"> <li>Composing a piece of music in a given style with voices and instruments.</li> <li>Combining melodies and Rhythms to compose a multi-layered composition in a given style (pentatonic).</li> <li>Using letter name and rhythmic notation (graphic/staff), and key musical vocabulary to label and record their compositions.</li> <li>Suggesting and implementing improvements to their own work, using musical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.</li> <li>Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.</li> <li>Performing from basic staff notation, incorporating rhythm and pitch and being able to identify these symbols using musical terminology.</li> </ul>
4	<ul style="list-style-type: none"> <li>Recognise the use and development of motifs in music.</li> <li>Identifying gradual dynamic and tempo changes within a piece of music.</li> <li>Recognising and discussing the stylistic features of different genres, styles and traditions of music using vocabulary (samba, rock and roll).</li> <li>Identifying common features between different genres, styles and traditions of music.</li> <li>Identifying scaled dynamics (crescendo/decrescendo) within a piece of music.</li> <li>Using musical vocabulary to discuss the purpose of a piece of music.</li> <li>Using musical vocabulary when discussing improvements to their own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>Composing a coherent piece of music in a given style with voices, bodies and instruments.</li> <li>Beginning to improvise musically within a given style.</li> <li>Developing melodies using rhythmic variation, transposition, inversion, and looping.</li> <li>Creating a piece of music with at least four different layers and clear structure.</li> <li>Using letter name, graphic and rhythmic notation and key musical vocabulary to label and record their compositions.</li> <li>Suggesting improvements to others' work, using musical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Singing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a developing sense of expression including control of subtle dynamic changes.</li> <li>Singing and playing in time with peers with accuracy and awareness of their part in the group performance.</li> <li>Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique.</li> <li>Playing syncopated rhythms with accuracy, control and fluency.</li> </ul>
5	<ul style="list-style-type: none"> <li>Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary. (South African, West Africa etc)</li> <li>Comparing, discussing and evaluating music using detailed musical vocabulary.</li> <li>Developing confidence in using detailed musical vocabulary to discuss and evaluate their own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>Composing a detailed piece of music from a given stimulus with voices, bodies and instruments.</li> <li>Improvising coherently within a given style.</li> <li>Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.</li> <li>Using staff notation to record rhythms and melodies.</li> <li>Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence.</li> <li>Suggesting and demonstrating improvements to own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression.</li> <li>Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.</li> <li>Performing with accuracy and fluency from graphic and simple staff notation.</li> <li>Playing a simple chord progression with accuracy and fluency.</li> </ul>
6	<ul style="list-style-type: none"> <li>Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.</li> </ul>	<ul style="list-style-type: none"> <li>Improvising coherently and creatively within a given style, incorporating given features.</li> </ul>	<ul style="list-style-type: none"> <li>Singing songs in two or more parts from memory, with accuracy, fluency, control and expression.</li> </ul>

	<ul style="list-style-type: none"> <li>• Recognising and confidently discussing the stylistic features of music and relating it to other aspects of the Arts (Pop art, film music)</li> <li>• Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary.</li> <li>• Identifying the way that features of a song can complement one another to create a coherent overall effect.</li> <li>• Use musical vocabulary correctly when describing and evaluating the features of a piece of music.</li> <li>• Evaluating how the venue, occasion and purpose affects the way a piece of music sounds.</li> <li>• Confidently using detailed musical vocabulary to discuss and evaluate their own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Composing a multi layered piece of music from a given stimulus with voices, bodies and instruments.</li> <li>• Composing an original song, incorporating lyric writing, melody writing and composition of accompanying features, within a given structure.</li> <li>• Developing melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture.</li> <li>• Recording own composition using appropriate forms of notation and or technology and incorporating.</li> <li>• Constructively critique their own and others' work, using musical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>• Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time with others and communicating with the group.</li> <li>• Performing a solo or taking a leadership role within a performance.</li> <li>• Performing with accuracy, fluency from graphic, and staff notation and from their own notation.</li> <li>• Performing by following a conductor's cues and directions.</li> </ul>
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## The history of music (KS2 only)

Year 3	Year 4	Year 5	Year 6
Understand that music from different times has different features.	Recognising and discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.	Confidently discussing the stylistic features of different genres, styles and traditions of music and explaining how these have developed over time.	Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.
<i>Also part of listening strand</i>	<i>Also part of listening strand/inter- related dimensions of music strand.</i>	<i>Also part of listening strand/inter- related dimensions of music strand.</i>	<i>Also part of listening strand/inter- related dimensions of music strand.</i>