

## Literacy

In our writing journeys we will study:

- Poetry
- Report writing
- Recounts
- A balanced argument

Key texts we will study are;

Ada's Violin by Susan Hood

Drum Dream Girl by Margarita Engle

The Sound Collector by Roger McGough

## Geography

As geographers we will build upon existing knowledge of countries in South America and focus on Paraguay linking with our text Ada's Violin. We will describe and understand key aspects of physical and human geography and make comparisons with Europe.

## PE - Gymnastics and Handball

As gymnasts we will **link skills with control and technique. Create sequences using various body shapes and equipment.** We will develop strength, technique and co-ordination through performances. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Analyse and comment on skills and techniques and use more complex gym vocabulary to describe how to improve and refine performances.

In games we will vary skills, actions and ideas and link these in ways that suit handball. We will show confidence and use skills with coordination, control and fluency. We will take part in competitive games with a strong understanding of tactics and composition.

## PSHE-

Research and debate topical issues, problems and events that concern them. (Plastics and recycling)

## Science- Sound

As scientist we will;

- Identify how sounds are made, associating some of them with something vibrating
- Recognise how sounds travel through a medium to the ear
- Find patterns between pitch and sound and features of the object that produced it
- Find patterns between the volumes of sound and features of the object that produce it
- Recognise that sounds get fainter as the distance from the sound source increases.

## Kestrel Class

### Term 3 and 4

## Where do sounds come from?



## Modern Language- French

Listen and show understanding of a range of familiar spoken phrases through physical response

## RE – Judaism and Christianity

Theme – Passover and Easter

Key Questions

- How important is it for Jewish people to do what God asks them to do?
- Is forgiveness always possible for Christians?

## Art and DT

As artists we will study the work of Rothko to take inspiration independently from other artists or cultures. We will begin to understand his viewpoint and understand what he is trying to express. In our own paintings we can express mood and feeling. We will review, evaluate own and other's work and adapt and improve own work through the critique process. We will take inspiration from listening to the 'Landfill Harmonic orchestra' (Ada's Violin)

We will explore Synaesthesia album covers and use these as inspiration as well as building upon knowledge of Rothko when creating our designs.

As designers we will design, make and evaluate our own musical instruments. We will select appropriate tools and techniques for making our instruments. We will apply understanding of how to strengthen and reinforce structures.

## Music –Changes in Pitch

We will be learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. We will be able to link with knowledge of rivers, and represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.

We will perform songs with meaning and the occasion

## Computing:

Y4: We will learn how to navigate the internet in an informed, safe and respectful way. We will also be developing our skills in the four areas of computational thinking through a range of plugged and unplugged activities.

Y5: We will learn about the potential online dangers and safety. We will be storyboarding ideas, taking photographs and editing to create a video animation.

**Enrichment**-Take part in the Young Voices Concert at the O2 and music workshop